



thecollegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY



VOL. 119 NO. 17

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Tomorrow:
High: 86 °F
Low: 57 °F



Friday:
High: 77 °F
Low: 51 °F

02

Sending good thoughts
The Fourum sends a
message of hope to
those in Colorado

04

I feel pretty
Controversy over Miss
America pageant and
fall fashion tips

06

Lame and tame
Reviewer argues
"Insidious: Chapter 2"
lacks thrills of original

Speaker addresses minority voting issues



Reginald "Reggie" Robinson, professor of law at Washburn University, speaks at the lecture series event, "Supreme Court Reconsiders Voting Rights Act: Broken Law or Broken Promise?" The lecture took place at the Alumni Center Ballroom on Tuesday honoring the memory of Dorothy Thompson and her dedication to equality.

Lauren Kuykendall | Collegian

Jeana Lawrence
co-news editor

Speaker Reggie Robinson spoke last night about the constitutionality of the Voter Rights Act of 1965, as part of the Dorothy Thompson lecture series. Recently, sections of the act have been called unconstitutional. According to Robinson, the decision was unnecessary and restrictions on voter legislation are still needed.

The Voter Rights Act of 1965 was created to combat states making it hard for African-Americans to vote. The act was directed towards southern states who had a history of using tests as prerequisites for voting. For example, several states had literacy tests in which the easier tests were given to whites while harder tests, those that even an average citizen would likely fail, were given to African-Americans. Previously, with the 15th Amendment, Congress had promised to stop this sort of action.

"But it was a broken promise," Robinson said. "They made acts to make real on that promise but they were ineffective."

The Voter Rights Act included three important sections, according to Robinson. The second section is like any other act, which means that the act is permanent and applicable to the entire nation. It is the fourth and fifth acts that have been called into question recently in the Shelby County vs. Holder case.

According to Robinson, section four creates a sort of formula that draws attention to states or counties that currently or have previously restricted minorities from voting, by means such as the

VOTER | pg. 8

Local crime briefs

Jon Parton
staff writer

The police are investigating a report of aggravated indecent liberties with a minor. The alleged incident involved two girls, both 4 years old, according to the Riley County Police Department. A 13-year-old male suspect allegedly exposed himself to the girls. Police officials said they are currently investigating.

An unknown male reportedly exposed himself to two people Sunday night on campus. K-State police said the suspect was reported to be a white male, age 30 to 40, 5 feet 9 inches to 6 feet tall wearing shorts and a T-shirt. Police urge anyone with information about the incident to call them at 785-532-6412 or leave an anonymous tip at ksu.edu/police/silent.

There were several incidents of ticket scalping on Saturday outside of Bill Snyder Family Stadium. Although ticket scalping is not illegal in the state of Kansas, university policy prohibits scalpers from selling tickets outside the stadium. Individuals who wish to sell tickets on game day must do so off campus. Those who scalp tickets at the stadium may be cited for trespassing.

Allegiant Air to be airline of Manhattan

Sid Arguello
staff writer

At last night's City Commission meeting, much of the discussion centered on the commissioners' approval for the new airport and a proposal for an agreement with Allegiant Air that would include carrier incentives.

Manhattan airport, which is only under contract with American Eagle Airlines, is currently in negotiations for a new contract with Allegiant Air once the American Eagle contract ends. In the proposal, the city of Manhattan would offer Allegiant Air a carrier incentive in order for the chain to offer flights from the Manhattan Airport. However, some commissioners raised questions about Allegiant Air's form of business.

Allegiant Air is an airline that brings leisure flight destinations to smaller communities. According to Peter Van Kuren,

CITY | pg. 7

FERPA guidelines protect students' grades, right to privacy

Cheyanna Colborn
staff writer

With back-to-school mania starting to slow down for most students, for the first time in the semester, some may find themselves concerned about what their grades look like.

Some students, believing that their grades are lower than they should be, will engage in discussions with their professors. So how should a student converse with a professor about a current grade within a class or a specific grade on a test? Call or email their professor, right? That depends.

The Family Educational Rights and Privacy Act (FERPA) has a restriction stating that a professor cannot speak about a student's grade via a phone call; they must meet in person. Though FERPA does not specifically state that emailing about grades is restricted, it is not advised because it is not considered a secure means of communication. Professors are also prohibited from sharing students' grades with anyone except the student, without permission.

"We have a policy, and we do not discuss grades with anyone, even parents of students," Carrie Fink, academic records manager at K-State, said.

According to the FERPA guidelines for faculty and staff, "information from student educational records, including grades, grade point averages, and letters of recommendation should not be shared by phone or

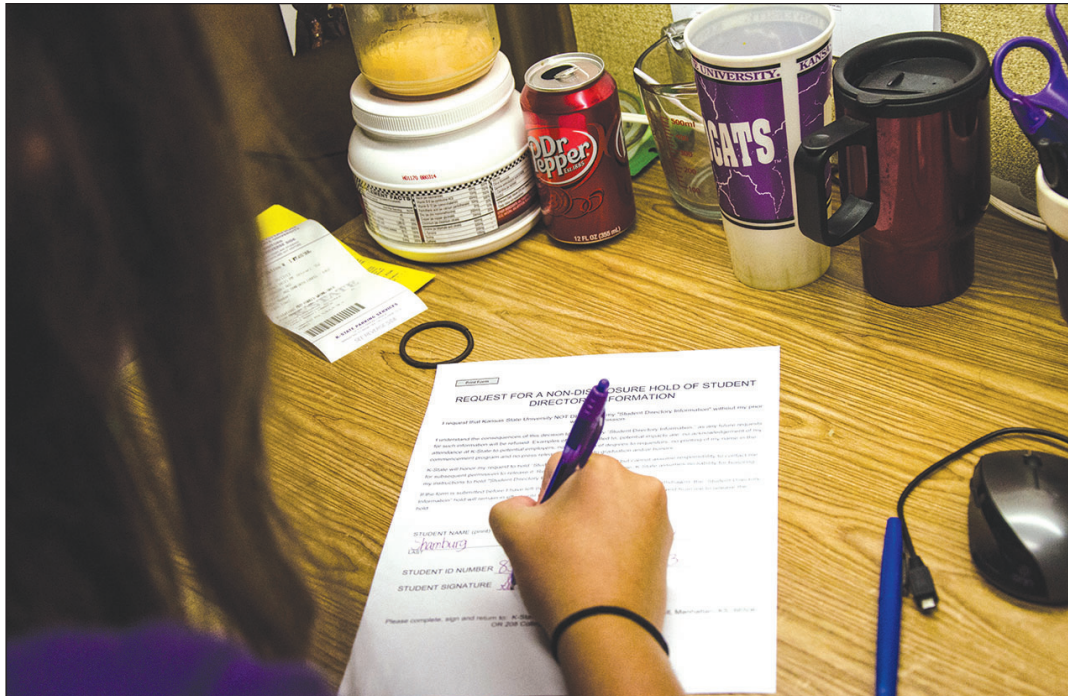


photo illustration by Caitlyn Massy

FERPA | pg. 7

Sammie Shamburg, freshman in psychology, fills out a FERPA form in her room on Tuesday.

Justin Hall receives LEED Gold Certification for addition

Alexis Leiker
staff writer

The College of Human Ecology's addition to Justin Hall has received LEED (Leadership in Energy and Environmental Design) Gold certification by the U.S. Green Building Council.

LEED certification is the recognized standard for building sustainability and receiving it is the best way to demonstrate that a building project is truly "green," according to the Natural Resources Defense Council's (NRDC) website.

In order to receive this certification, the addition had to meet specific requirements that would have a positive impact on the environment as well as on the people who use the building. The requirements are recorded on a points system, awarded for aspects of design and construction.

It takes between 60 and 79 points to receive the Gold certification, and the

Justin Hall extension earned a point total in the mid 60s.

The requirements the addition met were a decreased use of filtered water, at least 20 percent recycled content of building materials, less construction waste and use of building materials that were extracted or manufactured within 500 miles of Manhattan. It also included the lighting sources selected, landscaping and type of energy used in the building.

"I believe it is a great achievement to be able to reach Gold certification. Everyone worked diligently to reach it...it was the plan from the beginning when we first started the project," Rita Newell, Assistant to the Dean of Human Ecology, said.

The expansion of Justin Hall has two advanced stadium seating classrooms, new workspaces for students and more

JUSTIN | pg. 7



Parker Robb | Collegian

Students walk in and out of Justin Hall, home of the College of Human Ecology, on their way to and from classes Monday morning. The new addition to the building recently received a LEED certification from the US Green Building Council.



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ACROSS

1 CEO's deg.

4 Pipe material, for short

7 Angel's instrument

8 Eucalyptus eater

10 PC user's annoyance

11 Diacritical mark

13 Common seasonings

16 Anger

17 Perch

18 "That feels good"

19 — up (admit)

20 Soup at a sushi bar

21 Lizard-like

23 Mall component

25 Blue hue

26 Smear

27 Eviscerate

28 Disdain

30 Shock and —

33 Simple dressing

36 Antedating

37 Overact

38 Roots used in poi

39 Fuzz

40 Sleep stage

41 Pigpen

2 Old Spice alternative

3 Clothing

4 Splendid displays

5 Parking lot attendant

6 Applaud

7 Frost

8 High praise

9 Live-in nanny

10 Sixth after 15-

12 Rib

14 Inquisitive

15 Pi follower

19 JFK watchdog org.

20 Unruly bunch

21 Small fire-cracker

22 Veal serving

23 Wrap for a rani

24 Holland and Lincoln

25 In olden days

26 Peaceful flock

28 Sleep soundly?

29 Software holder

30 Great pain

31 Electrical measure

32 Prior to

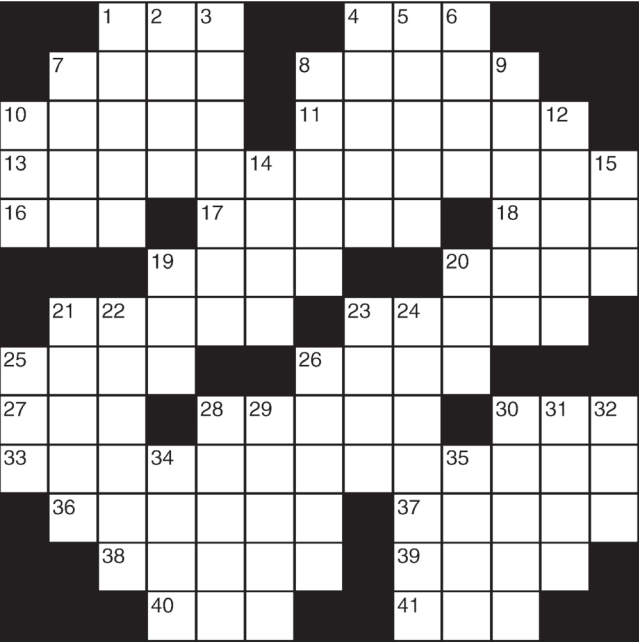
34 Somewhere out there

35 Send forth

Solution time: 21 mins.

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Yesterday's answer 9-18



THE BLOTTER

ARREST REPORTS

Monday, Sept. 16

Crystal Joy Lynch, of St. George, Kan., was booked for failure to appear. Bond was set at \$5,000.

Shari Michelle Joplin, of the 700 block of Allen Road, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$750.

Tuesday, Sept. 17

Allison Kay King, of the 1000 block of Houston Street, was booked for driving under the influence. Bond was set at \$750.

9-18 CRYPTOQUIP

CR UDEDHAD B YDERZTBUG

DTJEBCHRZ, H IDPHDAD

BPIBERUD BZT IPJDMHZ MHYF

BCCDZT CFD CJZB-ADUYHCG.

Yesterday's Cryptoquip: THAT BIGWIG CLERGY MEMBER DWELLING IN THE CHURCH HOUSE IS UNDENIABLY A PARSONAGE PERSONAGE.

Today's Cryptoquip Clue: R equals O

the FOURUM

785-260-0207

The Fourum is a quirky view of campus life in voices from the K-State community. Positive and humorous comments are selected for publication by the Collegian marketing staff.

RT if you love K-State! #EMAW

Like and vote for your favorite posts at fourum.kstatecollegian.com

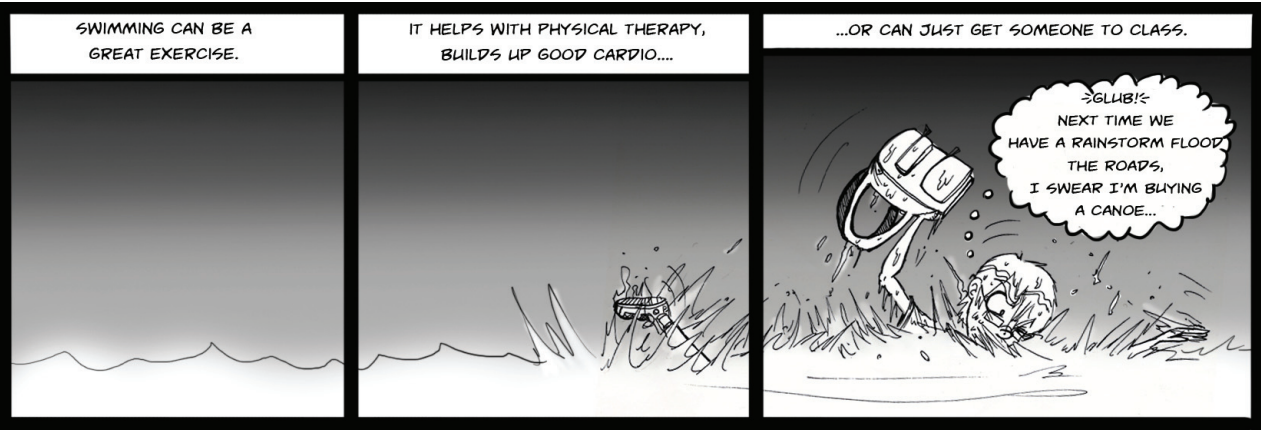
Hope everyone in Colorado is doing okay. Prayers go out to those missing.

Pastel shorts are awesome and so are Chubbies.

Editor's note: To submit your Fourum contribution, call or text 785-260-0207 or email thefourum@kstatecollegian.com. Your email address or phone number is logged but not published.

Big blue eyes. Pointy nose. #my-roommate

For the Win | By Parker Wilhelm



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LETTERS TO THE EDITOR

The Collegian welcomes your letters. We reserve the right to edit submitted letters for clarity, accuracy, space and relevance. A letter intended for publication should be no longer than 350 words and must refer to an article that appeared in the Collegian within the last 10 issues. It must include the author's first and last name, year in school and major. If you are a graduate of K-State, the letter should include your year(s) of graduation and must include the city and state where you live. For a letter to be considered, it must include a phone number where you can be contacted. The number will not be published. Letters can be sent to letters@kstatecollegian.com.

Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

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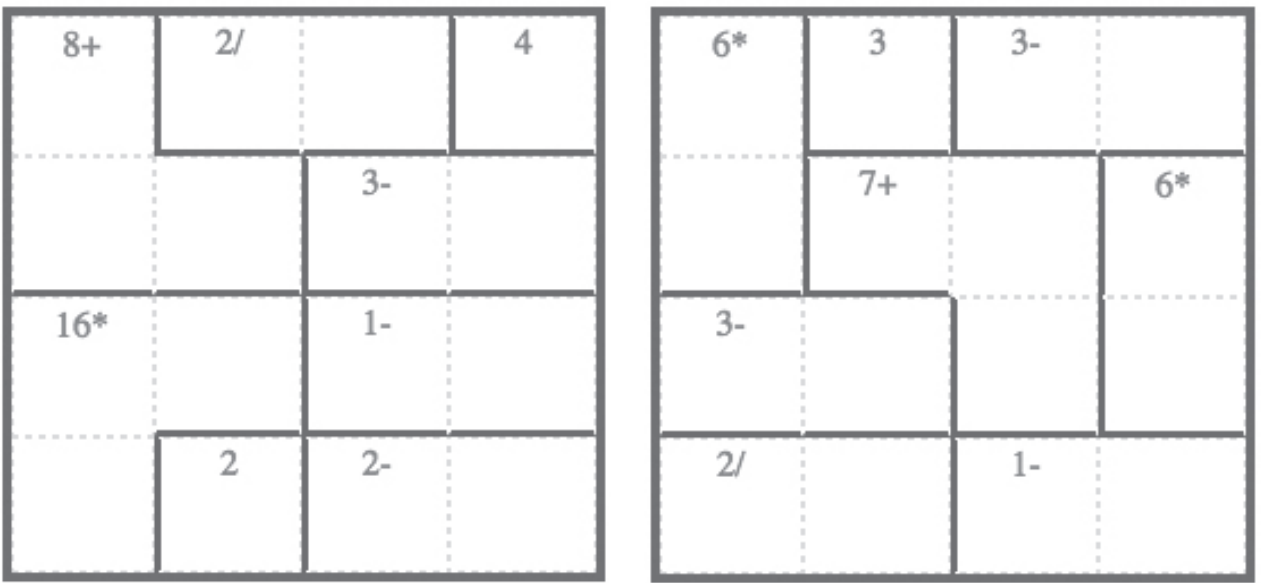
All weather information courtesy of the National Weather Service. For up-to-date forecasts, visit nws.noaa.gov.

CORRECTIONS

There was an error in the Sept. 17 issue. The cutline on the page six football photo incorrectly said Friday. The game was on Saturday. If you see something that should be corrected or clarified, call managing editor Mike Stanton at 785-532-6556 or email news@kstatecollegian.com.

KenKen | Medium

Use numbers 1-4 in each row and column without repeating. The numbers in each outlined area must combine to produce the target number in each area using the mathematical operation indicated.



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Atari was a pioneer in video game systems. Start your tour today at the Hall that shares the name of Atari's creator.

Memorial

featuring **Andrew Ripp**

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8pm • Anderson Lawn

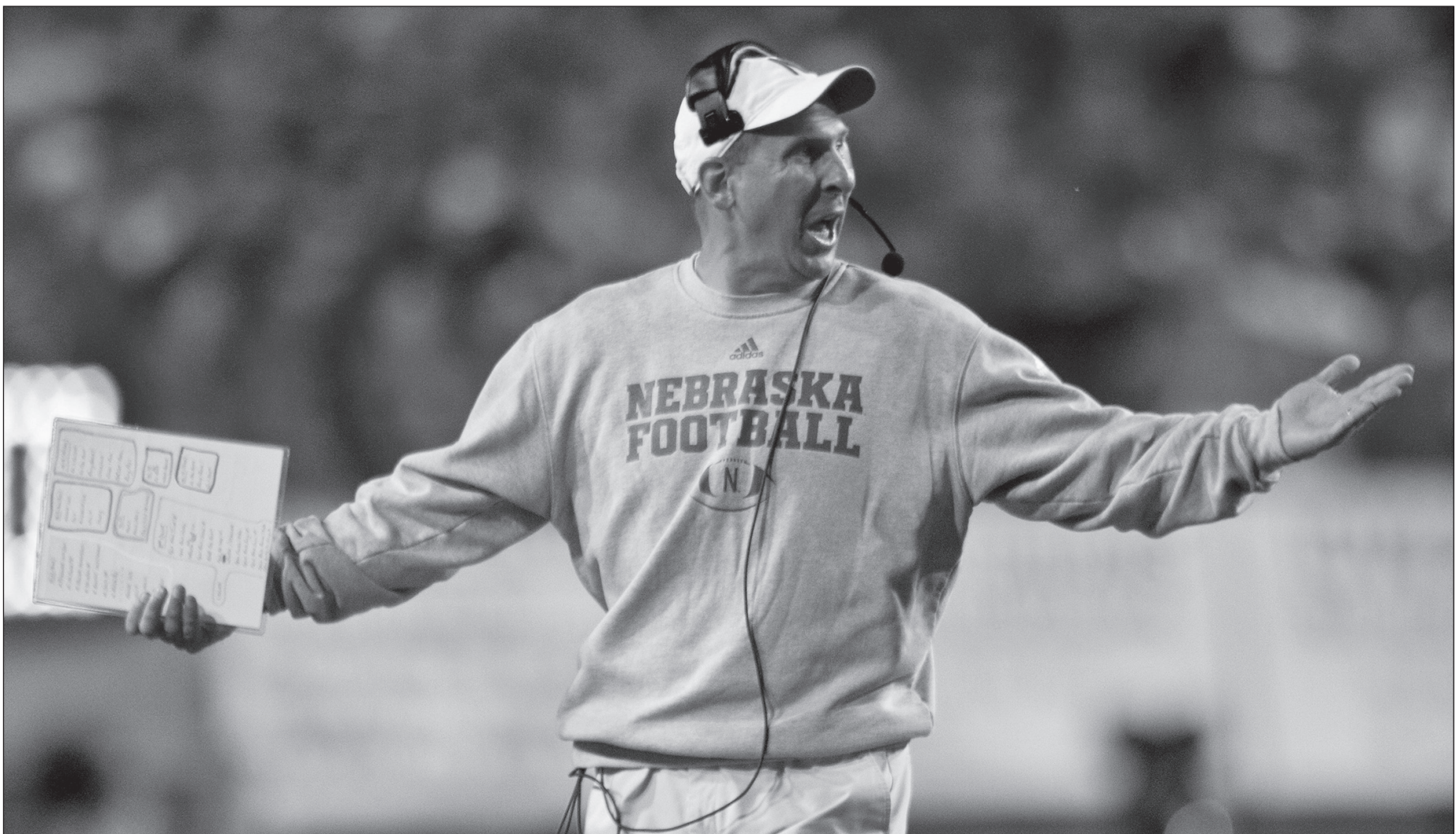
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Cornhuskers need to show Bo the door



Nebraska Cornhuskers head coach **Bo Pelini** reacts during his team's 2011 game against Ohio State in Lincoln, Neb. It was following this game that the leaked audio recording of Pelini cursing out his fans was captured.



Sean Frye

The Nebraska Cornhuskers' athletic department needs to take decisive action in response to the audio recording controversy surrounding Bo Pelini. And that action must include the firing of Pelini.

On Monday, the website Deadspin released a recording of Pelini cursing out the fans in Lincoln for leaving the stadium early during a 2011 game against the Ohio State Buckeyes, which the Cornhuskers won 34-27 after trailing 27-6.

In the recording, Pelini, the highest paid public employee in Nebraska state history, rips the fans, particularly the students, who left the game early.

"Our crowd. What a bunch of fucking fair-weather fucking—they

can all kiss my ass out the fucking door," Pelini said, according to Deadspin.

According to the Associated Press, both Nebraska Chancellor Harvey Perlman and Athletic Director Shawn Eichorst both expressed displeasure with the comments.

"We are taking some time to consider it and what impact it would have on the university," Perlman said in reports.

Pelini also released a statement of apology to the fans.

"They were spoken in a private room following the Ohio State game," Pelini said in the statement.

I was venting following a series of emotional events which led to this moment. That being said, these comments are in no way indicative of my true feelings. I love it here in Nebraska and feel fortunate to be associated with such a great University and fan base. I again apologize to anyone whom I have offended."

None of that is enough. If I was part of the Cornhuskers community, I would be outraged that the

coach, who hasn't won a bowl game in four years, would say such things about the fans who have done nothing but love and support him, as well as pay the taxes and ticket costs that fund his salary.

Pelini has been a combative personality since arriving in Nebraska. He is known for his angry outbursts and for alienating members of the media.

"And here is what you should know, Nebraska fans: This is your coach. This is Pelini. A tirade like this is not out of character for the 45-year-old Ohio native," ESPN columnist Mitch Sherman wrote. "Pelini has regularly accosted local media members in such fashion over coverage with which he disagreed. I got the phone call once when I worked for Omaha World-Herald, covering his first three seasons in Lincoln — and many others heard the same tone and language evident in that ugly audio."

So it's clear that this outburst that was made public is not just an isolated incident, but the modus

operandi of a guy who clearly has no respect for people in his community who make his job possible.

The athletic department needs to stand up for those members of the fan base who feel deeply offended by Pelini's comments by firing the coach.

From a football perspective, Pelini has been an OK coach at best. He ranks just 13th out of 28 coaches in school history in winning percentage at .708. He also hasn't won a bowl game in his last three tries and has yet to lead the Cornhuskers to a BCS bowl game as he enters his sixth season at the helm in Lincoln.

Pelini's inability to instill consistency in his players and to finish football games the right way was on full display this past week as well. After building up a 21-3 lead on UCLA in the first half, Pelini allowed his team to give up 38 unanswered points and ended up losing 41-21 at home.

After the game, he called out Nebraska legend Tommie Frazier. In Pelini's postgame press conference

after the loss to UCLA, Frazier criticized Pelini's effort on Twitter. Pelini responded by saying he didn't want the support of Frazier, one of the program's most historic players.

Above all, what should really cut Nebraska fans deep is what Pelini said about them. Clearly, this coach has no grasp of how special his job is and also that it is those fans and those students who pay his \$2.8 million a year salary.

Nebraska is one of the most storied programs in college football history. The Cornhuskers have five national titles and 43 conference titles to their credit. They deserve a better man coaching their team than a guy who can't even make a BCS bowl or refrain from cursing out his fans.

The administration has to step up in Lincoln. It needs to show that it has its fans' backs and fire Pelini from his job as the head coach of the Nebraska Cornhuskers.

Sean Frye is a senior in electronic journalism. Please send all comments to sports.kstatecollegian.com.

Snyder prepares Wildcats for Big 12 conference opener against Longhorns

John Zetmeir
assistant sports editor

The last time K-State played a Big 12 game, the conference title was on the line. In fact, the same team that K-State defeated in that game is the one the Wildcats will be taking on this Saturday. K-State will open up their Big 12 season on the road against the Texas Longhorns. Despite K-State's recent success against the Longhorns, coach Bill Snyder emphasized that this is a new year and that what happened in the past is in the past.

"Last year was last year, and the dynamics are so different every year. What you did in the past has no bearing on the future," Snyder said. "It is still a game at a time, a snap at a time. I think our young guys are anxious to get started in conference play. I think, for me, hopefully for them, it enhances their enthusiasm about improving their play as well. We have to be careful and do not get caught off on who you are playing. Instead, we need to focus on ourselves. We continue to try to improve and address correcting the mistakes that we have made — and there are a plethora of those that have to get corrected — and we just have to keep working at it. I hope that our players' focus is there going into the ballgame."

The Longhorns started the season ranked No. 15 in the country with high expectations. They returned the most starters from the previous season and looked poised to return to the main stage. Since then, Texas

has lost two of their first three games, and head coach Mack Brown's seat looks to be as hot as ever. Snyder and Brown have always been open about their friendship as two of the most tenured coaches in the league. Snyder understands the potential challenges facing Brown.

"I can't tell you what he is going through, but I can tell you that he is a very talented and quality leader and very good with young people," Snyder said. "His background and history speak for itself. I know when they don't have the success that they want it is painful for him as it is for anybody. He cares about his players, and he hurts for them as well. He has established himself — I don't think that anybody in their right mind doubts that. My sense is that he just handles it with class and continues to do the things that he knows are the right things to do. We have all been through it one time or another, and he will work his way out of it. I don't have any doubt about that."

Through their first three games, Texas' run defense has been their achilles heal. In their game against Brigham Young University, the Longhorns allowed BYU's sophomore quarterback Taysom Hill to run for nearly 260 yards. Snyder's offenses have been infamous for the quarterback run game, but sophomore quarterback Daniel Sams knows it will not be as easy as BYU made it look.

"I get excited, but at the same time, Texas knows what we do as a team," Sams said.



Head coach **Bill Snyder** speaks to the media Tuesday about the upcoming game at Texas.

"They know we are running the quarterback run game, so I don't really get too excited — not saying what BYU did was a fluke — but I am sure they are prepared more against what we do than what happened against BYU. Like I said, I am just ready for whatever comes. That stage

itself and the spot that me and my teammates are at right now, we just have to prove ourselves, and I cannot wait for that to happen."

The Wildcats will begin to defend their Big 12 title in front of a crowd of 100,000 at Texas Memorial Stadium on Satur-

day. Despite their early problems, K-State players feel ready to begin conference play and take on this season one game at a time.

"Well we are always amped up when we start conference play. It always means a little more," B.J. Finney, junior center,

said. "The thing that is nice is we get to wipe the slate — it is a clean start. Every game gets a little more important from here on out. Just trying to make strides to improve every day and make sure that the progress is showing is what we are going for."

This Week in K-State Sports

Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
FB: vs. UMass, W 37-7 VB: vs. Cal, W 3-2		MGolf: Columbia Regional	MGolf: Columbia Regional			VB: @ Arkansas, Razorback Invitational EQ: @ South Carolina, 9 a.m. WTennis: K-State Fall Invitational	FB: @ Texas, 7 p.m. XC: Woody Greeno Invitational (6k/8k) EQ: @ Delaware State WTennis: K-State Fall Invitational

K-State Style: fall trends to feature structured designs

Loryn Wiebe
staff writer

As hard as it is to believe, fall is almost here. Soon, the temperature will drop, leaves will change color and pumpkin products won't seem as awkward to eat or drink. Along with the changing of the season comes the changing of wardrobes.

Many students find inspiration wherever they can get it. And with most clothing stores selling a similar type of look, it's easy to stay in style. What most students are unaware of is that trends are set for each season at a gathering called fashion week.

Fashion week is an event that happens twice a year in the various fashion capitals of the world such as Milan, London, New York City and Tokyo. The events last approximately one week, combining the seasons of fall and

winter for one event and spring and summer into another. Each season, well-known and up-and-coming designers gather together to show their new collections to the press, public and fashion connoisseurs.

Students in fashion or textile majors at K-State study the footage and photographs from fashion week to determine which looks will trend and which will never leave the pages of a magazine.

"I think the fall look will be structured, with definite lines and edges," Meghan McCoy, junior in apparel marketing, said.

Her prediction seems accurate, according to the fall collections of Calvin Klein, Valentino and Elie Saab.

As new looks move in, old ones must move aside. Trends can easily begin and abruptly end. Popular prints go in and out of

fashion rapidly.

"Aztec and tribal prints — I don't think that's going anywhere," Abby Heausler, senior in apparel marketing and merchandising, said. "I know mod is definitely expected to show up; the whole flower child thing is expected to come up too. I'm definitely expecting leather and faux fur."

Runway fashion is glamorous, organized and expensive. Some fashion and textile students doubt that some of the trends they see on the runway, such as faux fur and leather, will ever come to K-State, while others strongly believe they will.

"[Students are] already keeping up with a lot of high-low trends, color blocking, high-waisted shorts and high-waisted skirts," Molly Cashier, senior in apparel textile marketing, said. "I think that we have a lot of innovative fashion here already. I definitely

think the trends will come to the university."

Trends are constantly coming and going at a frustratingly swift speed. It's often difficult to stay up to date on the latest looks. Many of the students on campus don't bother keeping up with what's trending, but instead create their own style that includes comfy articles of clothing such as T-shirts and running shorts.

"Fashion is all about comfort, just feeling comfortable in what you're wearing," Heausler said. "The way that you feel fashionable is when you feel like you look good, so it is definitely individual based."

While many people have been rocking athletic shorts and T-shirts this summer, some of the trends at K-State have been runway inspired as well. Every student has a unique spin on their favorite look.

"My favorite trend is the high-waisted skirts with the cropped shirts," Jessica Ritter, senior in apparel marketing, said. "I think it's fun, and I like it for me because I have really short legs. So, high-waisted make my legs look longer."

Ritter takes her fashion inspiration from designer Lauren Conrad. She uses the elements of high-waisted skirts and cropped tops to feel comfortable and confident, just as Heausler says.

"I love the feminine look," McCoy said. "If I'm wearing a masculine top, I will wear shorts with frill or lace."

McCoy's fashion inspiration is Chanel, whose designs always include a feminine aspect.

Each and every student might not be fashion forward, edgy or artistic, but every outfit will be a reflection of personal style and confidence of the wearer.

New Indian Miss America receives negative Tweets

Maria Betzold
staff writer

The final results of the Miss America pageant, announced on Sunday night in Atlantic City, NJ, were historic, as the very first woman of Indian descent was crowned. After a night of evening gowns, swimwear and performances, Miss New York, Nina Davuluri, 24, from Syracuse was chosen as Miss America 2014.

However, the win raised a lot of controversy after news outlets such as Yahoo! News and Buzzfeed reported on various negative tweets the win elicited due to Davuluri's racial background. Many demonstrated outrage at someone they viewed as "un-American" winning the competition, with several tweets associating Davuluri with terrorism.

K-State students were closely involved with the Miss America pageant because one of our own, Theresa Vail, senior in chemistry, was competing as Miss Kansas. Courtney Liebl, junior in mass communications, explained that she was following the news feed on her Twitter account to keep an eye on Miss Kansas and her position in the competition.

"I was on Twitter all night," Liebl said. "Most of the people [on my newsfeed] are from K-State or Kansas, and obviously we kind of wanted Miss Kansas to win."

While Liebl said that the tweets she saw were not as bad as Yahoo! News made them seem, she did recognize some problematic tweets on her newsfeed during the night. While some claimed that it was un-American to crown a woman of Indian descent as Miss America, Liebl thought otherwise.

"She was born here and has American citizenship," Liebl said. "Just because she has Indian descent doesn't make her any less American."

Ciara Carnes, sophomore in sociology and pre-law, agreed.

"She is as much an American as I am," Carnes said. "To me, the fact that people from different cultures can participate, and win, competitions like this is part of what being an American is all about."

In regards to the Twitter world, Carnes thought that people were showing hatred making the comments they were about Miss America.

"It saddens me to know how awful people can be," Carnes said.

Maile Widman, junior in mass communications, noted that much of the controversy was likely due to the fact that Davuluri simply looked physically different from typical pageant winners.

"My opinion is that it is really a low blow for anyone to be making stabs at Miss New York," Widman



Photo from missamerica.org

said. "I think it's a play on the fact that the pageant [winner] is usually your typical blue-eyed, blonde, hot rod kind of girl."

The racial tweets and comments that followed the crowning did not change or effect the results. Davuluri is still Miss America.

In an article by Yahoo! News, which was acknowledged by the Associated Press, Davuluri addressed the controversy stating, "I always viewed myself as first and foremost American."



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Designer debuts plus sizes at Fashion Week

Ariel Crockett
staff wrtier

It's safe to say that whoever wrote the rule that funky stripes and prints are unflattering on plus-size women probably isn't familiar with Eden Miller.

If Miller decides to accomplish nothing more in life, the costume designer, fashion designer and wardrobe stylist will forever go down in fashion history as the first designer to debut a plus-size fashion line at the Mercedes-Benz Fashion Week in New York City.

According to a Sept. 6 Huffington Post article by Lauren Duca, the line creates a sense of legitimacy for plus-size women, both in and out of the industry. The article went on to add that the average woman is a size 14, whereas the average clothing line cuts off at a size 12.

In years past, many other designer labels at Mercedes-Benz Fashion Week haven't debuted plus sized lines for fear of tarnishing their brands.

Miller's clothing line, Cabiria, features v-neck dresses that cut above and or just below the knee. These dresses display just the right amount of class and sexiness on women with plus-size bodies opposed to the seemingly unattainable proportions, like a size 0 or a size 2, that many other designers' clothes are made for.

Instead of steering clear of the types of fabrics and designs that most designers wouldn't dare go near, Miller welcomes them with open arms, implementing vibrant and whimsical prints on cleanly cut frocks and fitted dresses that flatter a plus-size woman's every curve.

According to the Cabiria website, "Each fabric is in a limited quantity, which creates exclusivity and cache for our customers. Cabiria is made entirely in the USA, using sumptuous fabrics,

ebullient prints and colors and beautiful craftsmanship. We believe in cutting for the fullness of the plus-size figure, ease of movement, considerate details that make you feel good in your clothes and for long term wearability."

Miller was one of five designers chosen to present in the Fashion Law Institute's 3rd Annual runway show.

Though some may call Miller's pursuit trivial or note that it's a minuscule event as it pertains to everyday life, one quick glance at former New York Fashion Week shows, and the scarcity of plus-size fashions will be obvious.

While fashion is ever-changing, the preference for stick-thin women in designer clothing and pictorials has been a dominant force in the billion dollar industry.

Despite the thin figure fashion format that has long shunned average body types, Miller managed to take the first of many small steps in changing what the industry deems worthy of worldwide recognition.

More importantly, she accomplished this feat in one the fashion industry's biggest weeks of the year.

According to a Sept. 6 New York Daily News article, Miller said, "It is a wonderful opportunity for showing the legitimacy of plus-size fashion. It is real fashion. It can be measured in the same way that other kinds of fashion can be."

Miller aspired to become a New York Fashion Week designer. She realized the endless opportunities that debuting a plus-size fashion line could create for plus-size designers in the future.

This is especially important because if an industry as powerful and cutthroat as fashion becomes more accepting of normal body types, the media may potentially follow suit and display more attainable, non-retouched figures on television, billboards and especially in fashion magazines.



Courtesy Photo

Look locally for cheap, creative date ideas to create memorable moments



Logan Falletti

The college budget allows for very little in the way of entertainment, especially when you add another person into the mix — like when two people want to go out on a date. To impress your date without emptying your wallet, the key is to think locally and intimately.

Manhattan is more than K-State, and there's a good chance your date has seen just about all of the campus.

The easiest dates can be found there, including dance lessons with the Swing and Salsa Club, swimming in the Natatorium, a rodeo in Weber Arena or a sand volleyball match outside of the residence halls. But to really step it up, you need to venture outside the campus bubble as well as the realm of traditional movie and restaurant dates. Look to local activities and places you may drive by every day. They break the formality and false fronts that come with traditional dates and offer a deeper insight into your significant other.

The last of the summer rays can provide a beautiful backdrop for a walk on the Konza Prairie. Bring your cameras and see who can take the better photo. Loser pays for the trail mix. Geocaching, the use of

GPS and maps to find capsules hidden by other geocachers, is a treasure hunt for the outdoorsy or the technically-savvy. K-State Geocaching Club has a mailing list that shares the dates and times of their excursions.

Grab a book from the Dusty Bookshelf and take turns reading it aloud to each other while walking in Cico Park or dipping your feet in Tuttle Creek.

The Sunset Zoo, only \$4 per adult, operates at summer hours until the end of October from 9 a.m. to 5 p.m. The Friends of the Zoo also host Brew at the Zoo and Wine in the Wild each year, after-hours fundraisers that add a little romance to the exotic venue.

The Flint Hills Discovery Center offers a student rate of \$7 per person. They also fea-

ture an adult education series. The next lecture, Art of the Flint Hills, is Sept. 19. The 4-D theater and three stories of permanent and temporary exhibits make the Flint Hills Discovery Center worth visiting at least once every few weeks.

One of the most intimate dates is a look into everyday life. The most basic would be to try cooking a new recipe together. If it isn't edible, try again with dessert. If you didn't do so well, make the best of it with a candlelight pizza dinner. Real plates and wine glasses will add to the atmosphere.

Walk a dog together. If you don't have one, ask to borrow a friend's canine companion for a while. Feel free to give your borrowed pet a pretend backstory and tell it to everyone who asks to pet it.

Learn how to do something that isn't homework. Crochet or stained glass at Hobby Lobby or planting at Home Depot are some examples of activities that two people can do that will also be useful once the date is over.

One of the more obscure dates, suggested from sites like Tumblr, is called a "sweater date." The general idea is to scan all the thrift stores in your area, from Goodwill to Rockstar and Rogers, to find the softest or hilariously hideous sweaters available. Buy them, take them home and clean them up. Guys, this is also an opportunity to learn how to hand-wash clothing.

On the date, the couple can also brave the housewares section to find DIY projects to do together like repairing a

chipped vase or repainting a shade for a lamp. Even if the date doesn't pan out, you'll have something for your apartment.

Ask a stranger for a random word and compose a song or poem. Take advantage of Hale Library's Media Development Center, open from 10 a.m. to 5 p.m., and record your masterpieces. Post the best ones and let your friends vote for Hale Idol.

Creative outings, or "innings," will win you more brownie points with your date but even if he or she doesn't call you back, at least it was memorable.

Logan Falletti is a junior in journalism and mass communications. Please send comments to edge@kstatecollegian.com.

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‘Insidious: Chapter 2’ not as scary as first installment

“Insidious: Chapter 2”

★★★★☆

Movie review by Johnnie Harvey

Scary movies have a bad reputation when it comes to their sequels. “Paranormal Activity 2” was nowhere near as horrifying as its predecessor. “Scream 4” was downright blasphemy compared to the previous movies in the series. Even amongst the continuations of heavyweights like Jason Voorhees and Michael Myers, nothing seems to live up to the initial scare. Some try to deviate from the techniques of the first, but this usually just causes more of a train wreck. In the end, we’re just hoping and praying they don’t make a third. That’s what we’re left with when “Insidious: Chapter 2” ends.

The movie itself was not bad. It begins where the first left off: with Josh Lambert just returning from the “Further,” a purgatory for wayward souls. The Lambert family moves into Josh’s childhood home, where he first encountered things that go bump in the night. Unfortunately, no one called the Ghostbusters so there’s still something strange in the neighborhood. A bipolar specter taunts the family, forcing them to revisit a time they had hoped to forget. Meanwhile, Josh is having some identity issues.

“It’s not the house that’s being

haunted; it’s your son.”

This is the core line from the first movie. When this is said, it’s already apparent the little boy in a coma is being creeped, but it still managed to send an ice cold shiver sliding down our spines. The fear was real. It was literally staring us in the face with a fanged grin. In “Insidious: Chapter 2,” not so much.

“It’s not the house, it’s Josh.”

We got it the first time. Literally. By this point in the movie, I felt as though the writer and director were beating the audience over the head, screaming, “Do you get it? He’s not okay. I really hope you get it.” Yes, we get it.

Now, I will say that there are a few things that help to counter-balance the headache I got from the beating. Every sequel tries to surpass the original by implementing something new. That’s where this sequel shines.

Throughout the movie, the story jumps around in time. There are a lot of things that couldn’t be explained by simply telling the audience. If they could have been explained, it would have been deathly boring. Instead, this movie shows various characters throughout time, delving deeper into the burden of astral projection and explaining a lot of things that occurred in the first movie. When a method of storytelling like this is executed, it has to be effortless and sensible. “Insidious: Chapter 2” hits the nail square on the head.

The amount of times I said, “Oh, that’s what happened there,” was laughable.

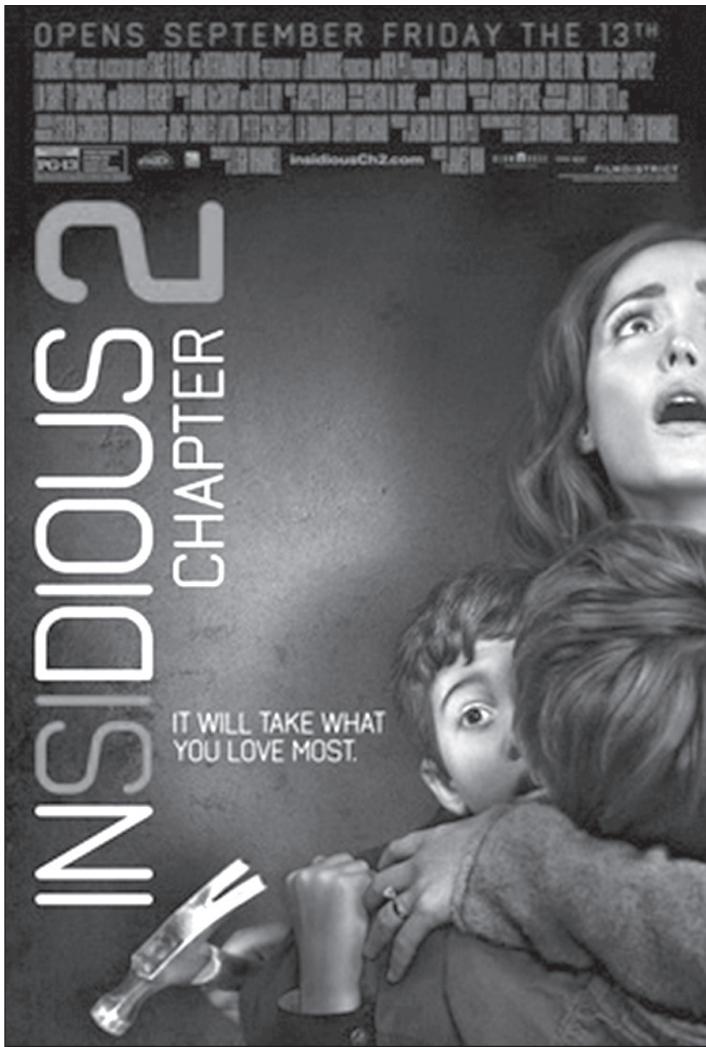
Another plus is the musical score.

Besides the overly dramatic swell you hear at the beginning when the title is shown, I did enjoy the original aspect of it. It reminds me of old-school horror, not unlike the noise of Jason Voorhees approaching a victim or the end of almost all “Halloween” movies when the silent killer still hasn’t died. The scares and the dialogue are nice, but it’s the music that stays with us. I still flinch whenever the creepy song from the first “Insidious” plays — the part with the record player and the small child. I’ll stop there so no one else has to suffer with me.

By the end of the movie, it’s blatantly obvious the filmmakers are going to want to drag this into another movie. At the beginning of the last scene, I was just wishing it was over. But if you listen closely, not to what everyone is saying, but the noises that are heard toward the end, you may have the small ray of hope that I have for the future. If you don’t, watch the first movie again and find out where that noise is heard. I bet you’ll change your tune.

So after the lights come up, audience members will be scared. They will be entertained. They will feel nostalgic. “Insidious: Chapter 2” delivers horror wrapped in a good storyline but fails to surpass the first movie, which is why I give this movie three out of five stars. It certainly sets movie-makers up for a seemingly promising third attempt to make you not sleep at night.

Johnnie Harvey is a senior in mass communications. Please send all comments to edge.kstatecollegian.com.



courtesy photo

Urban succeeds with new album

Fuse

★★★★☆

Album review by Patrick White

“Fuse” Keith Urban’s newest album, was released last week in two different versions. The regular version is \$10 and includes 13 songs, while the deluxe version is \$5 more and features three more songs. The question is, which one should you purchase?

The first track on both is “Somewhere in My Car.” It’s about being lost in the rain while driving with nowhere to go. Even if you’re not a fan of country music in general, I recommend this song as a single. It’s a very good song to play while driving.

The next song is “Even the Stars Fall 4 U.” I want to hate this song because of the title, but it’s actually a nice little love song about star gazing. Unlike some contemporary love songs in other genres, it’s not a depressing song about lost love. This one is about being in love.

“Cop Car,” another love song, is slower than “Even the Stars.” The slower tempo fits since it’s from the point of view of a guy whose attitude is more or less “Yup, here are the



courtesy photo

cops.” It raises some questions about police procedure when people get arrested and are later let go.

And then there is the aforementioned song about lost love, “Shame.” More correctly, it’s a list of all the problems the person has. It’s not bad, but it’s not good.

“Good Thing,” on the other hand, as its title would suggest, is a good thing. It’s about dancing in a bar and

starts off kicking. It’s another really good driving song, though you could also listen to it elsewhere. It lacks the specific mood and setting that “Somewhere in My Car” has, but it still translates well.

The next few songs are all love songs. In “We Were Us,” a duet with Miranda Lambert, the two seem to have some fun remembering the past.

FUSE | pg. 7

Get to know local band Vineyard



Demetra Kopulos

It’s easy to say that local band Vineyard is one of the most stable and successful relationships that’s ever come out of Craig’s List.

The alternative band with a wave of folk and country undertones is made up of five students, three from K-State and two from Manhattan Christian College. Hunter Owen, sophomore in business, Diego Velasco, freshman in kinesiology, and Jeremy Cline, junior in business administration are all K-State students. Ryan O’Neill, junior in counseling, and Tanner Bott senior in family counseling, are both from MCC.

The group was formed through a jam session that was set up on Craig’s List.

“Well, Manhattan is a really hard music scene to get involved with,” O’Neill said. “It’s hard to meet other local musicians, so I decided to go online. I went to Craig’s List, and I posted an ad. Luckily, we had one guy not work out too well,

but the rest of them stayed, and then we added Jeremy through Tanner and Hunter.”

Although they’ve only been official for slightly longer than two months, things are moving fast and getting serious for the talented young group of students.

“We started as a jam. I guess Ryan and Tanner had written some songs,” Owen said. “I just showed up and started playing, and then, about a week went by and we just decided that we’d stay and see what happened.”

The band that opened up for popular indie rock Christian group Cloverton on Sept. 15 at the Wareham Opera House has already come out with their debut EP “Other Girls.” “Other Girls” was recorded at Chapman Recording and Mastering in Lenexa, Kan. Vineyard isn’t the only popular act to record there. Chapman is also the recording home of rapper and band favorite, Tech N9ne.

The EP had a sudden change of tracking when Bott had an inspiration that led to the band’s most popular track to date.

“We had four songs [for the album]. We were ready to record [them], and then Tanner messaged me a voice memo of this riff,” O’Neill said. “Then, he goes, ‘Imagine these chords on top of it,’ and [we] played them,

and it ended up becoming, ‘Sweet as Wine.’ It’s a really cool song that a lot of people enjoy. That song ended up being one of our most popular.”

The band played most of their EP at the Wareham show, and I was impressed with their passion, talent and obvious chemistry. They pull the audience in with melodic and thoughtful chords, using their soulful sound and relatable lyrics to entrance the audience and give them a 30 minute escape from a hectic world. They prove that it doesn’t take an entire village on stage to include elements like mandolin, banjo and violin; it just takes the right people.

Although the band members are as charming as they are gifted, don’t be fooled by their down to earth demeanor. This isn’t your friend’s garage band from high school. Vineyard is a band on the verge that could break out of the Manhattan music scene with the right amount of fan base and exposure that is sure to follow.

If you are interested in seeing Vineyard, their next show is at Aggiefest, Sept. 27 at Auntie Mae’s at 6 p.m.

Demetra Kopulos is a junior in mass communications. Please send all comments to edge.kstatecollegian.com.

GROWING GREEN

K-State increases sustainability, recognizes weaknesses

Recycling rates up, university looks to increase opportunities to recycle

Sam Diederich
staff writer

Before a child can walk, certain stages of failure and progression must occur. Crawling turns into walking, baby steps turn into baby steps, and after that, balance, and after that, balance. K-State’s level of sustainability is probably somewhere in between baby steps and balance.

On the one hand, K-State was recently named to the Princeton Review’s “Guide to 31 Green Colleges” for the second straight year, a feat to which the University of Kansas came in last year.

On the other hand, RecycleMa-

nix, a seven-week international recycling competition, ended last week, and K-State finished behind five of the seven participating Big 12 schools.

K-State’s recycling rate of 19 percent lagged behind the University of Texas (32 percent), who finished with a higher recycling rate than any other school in the conference, and though K-State finished with a higher per-person-recycling rate than K-State, the University of Missouri finished with a per-person-average six pounds higher than K-State.

In comparison to other universities, K-State’s recycling efforts may look anemic, but when held up to the recycling totals of the past, K-State begins to look like green a few weeks after winter: slowly becoming green.

“We’ve actually increased our recycling rate. It is about 40,000 pounds over last year’s totals,” said

Joe Myers, supervisor of facilities and maintenance. “Last year’s recycling rate was about 16 percent and this year we jumped up to 19 percent.”

The increase has been steady over the years, Myers said. When K-State first joined the competition, the recycling rate hovered around 10 percent. Raised awareness and new recycling opportunities have boosted the university’s recycling totals.

“I think the key to having a successful program is the ease of it,” Myers said. “If

think that the more opportunities you give people to recycle, the higher your rate is going to be.”

New recycling bins in the residence halls and around campus provide faculty and students with easy drop spots for recyclables, but the next big improvement to K-State’s recycling rate will likely take more than plastic bins. Universities with more efficient recycling programs use a single stream system, which eases the burden on individuals.

“With a single stream recycling system, you can put all recyclables in one container and then ship it off together,” Myers said. “A single stream system is kind of a no-brainer if you want to have a successful program. If it’s not contaminated with body or food waste, it can be recycled.”

A single stream system is a considerable investment, but K-State is beginning to show that it may not be more to getting money into sustainability. This year, the university began renovating its recycling center.

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photos by

Luke Alderton | Collegian

Bottles are piled up at the K-State recycling center on campus on March 10.

Waste audit first step toward increasing recycling

Class collaborates with committee on project

Jenna Sauber
senior staff writer

K-State has been “going green” with recycling bins in the residence halls, campus buildings and outside locations, but one class is attempting to find out what more can be done. The Natural Resources and Environmental Sciences capstone class has joined forces with the K-State Recycling Committee to perform a campus waste audit. Their goal is to uncover what K-State is throwing away, and how to best handle it in the future.

“The project is for the capstone course for the secondary major in natural resources and environmental sciences,” said Ben Champman, director of sustainability and member of the K-State

stone class pursuing the secondary major. “The purpose of the project is to help the recycling committee increase recycling rates on campus.”

Currently, the rate of campus recycling is below 20 percent.

“We are hoping at a 15-17 percent recycling rate, so we have a lot of room for improvement,” said Sabina Martin, coordinator at the K-State Center of Hazardous Substance Research.

“We definitely can improve our recycling efforts.”

In an effort to improve this number, the committee has partnered with the student group to perform a study of K-State waste.

“Currently, we don’t know what our waste profile is,” said Ben Champman, director of sustainability and member of the K-State

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Recycling Committee. “We know how much is total weight we throw away now, but we don’t know the proportions of different types of waste there are. We don’t know how much is paper, scrap metal, food waste, plastic bottles or other products.”

In order to conduct the audit, class members are getting down and dirty collecting waste worth of trash from three different K-State academic buildings.

“We have started the waste audit

last week with collecting trash and recyclables from Waters Hall,” Champman said. “This week we have been collecting trash from Shellenberger Hall, and next week we will collect from Dole Hall.”

Their goal is to sort through the trash and determine what recyclable products K-State students and faculty are throwing away. This will help them to understand the problem and identify better solutions for the future. The project is scheduled to be completed by the end of the semester.

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CITY | Commision worries about Allegiant’s package deals business model

Continued from page 1

airport director and staff liaison for the airport advisory board, this type of airline is highly sought out.

“There’s a lot of smaller communities that would like to have this airline, and so those small communities would have to offer incentives,” Van Kuren said. “So there’s going to be a concern from the governing body to know that the airline isn’t only seeking incentives, and that’s a good thing to do.”

Manhattan Airport is looking to receive \$200,000 from the City Administration’s economic development funds to execute Allegiant Air’s carrier incentive.

Van Kuren presented a powerpoint that depicted the airline’s business model. Since it is an airline with leisure destinations, the airline would encourage customers purchasing flights to add additional packages such as car rentals, hotels or simply a good game of golf.

Since the airline drives for this type of business, commissioners were concerned that if the airline did not see revenue coming from these types of bundles, the airline would simply pull out of the city abruptly.

Commissioner Wynn Butler raised some points of concern about Allegiant Air.

Butler told the rest of the commission about information he’d found on the airline’s public records, which detailed them leaving about 13 cities.

“What I gathered from that was that some of those cities they left had 90 percent occupancy on the flights, but they still terminated service because they are making more of their money as a travel agency selling packages,” Butler said. “And the people flying out of those cities were not buying the services on the other end.”

One of Butler’s main concerns was that Manhattan’s aircrafts could have full occupancy, as have past airlines who have worked with Allegiant Air, and the airline would still end their contract if they’re not making enough money from their package services.

According to Van Kuren, the airline’s business model is to take people from smaller communities to desirable destinations. The type of business Allegiant Air pursues are the packages they offer to costumers.

Along with Allegiant Air’s package bundles, they offer low fares and direct services. In addition to the new destinations the airline will be marketing, Manhattan Airport is looking to compete with surrounding airlines from Salina, Topeka and Wichita.

Commissioner Karen McCulloh made some positive comments about the airline being so affordable.

“I talked to someone — they were flying to Tucson for a meeting, and they found it was inexpensive enough that a woman could take her husband along,” McCulloh said.

Butler agreed that the airfares Allegiant Air offer customers are reasonable and positive. If the community accepts Allegiant Air’s business, it was said that they would also consider adding on new destinations such as Las Vegas.

After lengthy discussion, the proposal was accepted, cementing Allegiant Air as Manhattan Airport’s next carrier, as soon as American Eagle’s contract is up.

American Eagle, Manhattan Airport’s current airline, is currently receiving no economic incentive to operate out of Manhattan Airport. The commission hopes that when Allegiant Air takes over, Manhattan residents will support their business model so that, after time, Allegiant Air may no longer need an incentive to stay in Manhattan.

FUSE | Deluxe version not worth purchasing

Continued from page 6

“Love’s Poster Child” contains a nice nod to the other songs on the album, while “She’s My 11” seems to sum up the album’s boy-gets-girl theme. Previous albums have been more boy meets girl, boy loses girl, boy meets someone new. I like when albums tell stories because it makes the songs worth paying attention to.

“Come Back to Me” is an apology of a love song. The point of the song is that a girl found someone better, but the boy is trying to get her back by saying he is still there. Pass on this song.

“Red Camaro,” is a pop song. Ironically, even though it’s a song about a car itself, it isn’t necessarily a good one to play in a car. The song doesn’t really work if you don’t have a coke and red camaro to go along with it.

“Little Bit of Everything,” “Raise ‘Em Up” and “Heart Like Mine” finish off the album properly. Of the three, “Raise ‘Em Up” does a good job building up to the end. “Heart Like Mine” starts off on the wrong foot but does find a way to end the album on a good note.

The three extra songs on the deluxe album are “Black Leather Jacket,” “Gonna B Good” and “Lucky Charm.” “Black Leather Jacket” is about the high school tradition of a boy giving his girlfriend his letterman jacket. The 90s chorus of singing vowels really sells the nostalgia, but the best part of the song is one of the middle verses. Which leaves it to “Lucky Charm” to decide whether or not the extra songs are worth it. Unfortunately, it’s not. “Lucky Charm” is a generic country song seemingly only there to fill space.

So here are my scores. “Fuse” gets 4 out of 5 stars for having mostly good songs with only a few flops. “Fuse” deluxe edition gets 3 out of 5 stars for the extra \$5 that only buys you one really good song, but two bad ones as well. In my opinion, I would recommend buying the regular album and simply downloading “Black Leather Jacket” by itself.

FERPA | Emails concerning grades still a gray area

Continued from page 1

correspondence with parents or other parties outside the institution, without written permission from the student.”

If a student decided that they wanted to allow a professor to discuss grades via a phone conversation, they would have to complete a Consent to Disclose Educational Records form. This can be potentially beneficial to students who primarily take online courses and would not see their professors on a daily basis.

“Within the past year, we decided to have these forms completed with a notary’s signature,” Fink said. Though this is not a federally mandated qualification, Fink said the university chose to do this to protect students because the form could be completed, signed and submitted by someone close to the student who knew the information without the student ever being aware that access to their information had been opened to another individual.

Fink said that the college is continually educating others on FERPA guidelines and strengthening their standards to better serve students.

All faculty, staff and student employees that access student data are required to have understanding of FERPA’s policies. There is a self-assessment online that includes real-life situations dealing with such privacy issues, and once an individual completes the assessment it is recorded in their Human Resource Training Summary.

Email correspondence is not specifically mentioned in FERPA guidelines; however, the registrar’s consent form for disclosure specifically states that users of electronic mail need to

be aware that the information passed is vulnerable to unauthorized third parties.

“I feel anyone hacking my email will not care what my grades are,” Andrew Bayless, freshman in fine arts, said. “They are just grades, and if you are not failing it should be a big deal.”

FERPA has relatively broad guidelines, which leads universities and departments to implement their own policies that extend past what is federally mandated.

“Non-disclosure policies are in place to protect students,” Fink said.

JUSTIN | Project meets goals: eco-friendly, practical

Continued from page 1

conference rooms and offices.

“I definitely like it here better than other lecture halls because it is so spacious,” Maddy Randall, sophomore in hotel and restaurant management, said. “It really feels like they had the students in mind when designing it.”

The building was financed by private sources and designed by PGAV Architects in Kansas City.

“PGAV Architects was the primary leader in attaining this certification, because they are LEED certified themselves and understood what needed to be accomplished,” Newell said.

PGAV architects worked closely with Hutton Construction to get the addition built to fit LEED requirements. Hutton Construction had previously been involved in LEED construction as well.

“The whole staff is very appreciative of the donors who were able to make the extension possible,” Mark Haub, Department Head of human nutrition, said.

The addition is the third building at K-State to earn the Gold certification. The other two are the School of Leadership Studies and the Food Services Building at the Jardine Apartment Complex.

According to NRDC, the purpose of the LEED green building rating system is to promote “design and construction practices that increase profitability while reducing the negative environmental impacts of buildings and improving occupant health and well-being.”

In addition to being green, the edition is also practical, providing a better student and teacher experience.

“The classrooms are definitely an upgrade...the efficient use of space makes it easier for teachers to interact with students,” Haub said.

Newell said she hopes that building this way can start to be a way of life for K-State because “it shows our contribution to sustainability for students and faculty alike.”

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Financial Counseling



Building credit, financial security: student credit cards

Christa Deneault
staff writer

During their collegiate years, students often look for financial stability, something that can seem mythical during the time they may need it the most. Credit cards can be a great tool for building that stability, if used responsibly.

“People who don’t have self-control shouldn’t have credit cards,” Ethan Pauls, junior in electrical engineering, said.

Adolescents are often discouraged from owning credit cards, and with good reason. Many overspend and fall into the trap of compound interest, otherwise known as the mathematical snowball. Credit cards have a “too-good-to-be-true” appeal. This can be dangerous, as credit card companies don’t frequently have their customers’ welfare in mind. They are businesses looking for the best way to capitalize off of their products; when individuals forget this simple fact, they tend to get sucked into debt.

It is important to note a few negative aspects of credit cards. The most basic: owning a credit card isn’t synonymous with having money. Purchases that can’t be made with cash shouldn’t be made with a credit card. This keeps the pesky, monthly 30 percent APR at bay.

“My personal opinion is that students should avoid credit cards, because, in many cases, it causes them to spend money they don’t have,” Kurt Haberer, of Waddell and Reed financial advisors, said.

When considering credit cards, is necessary to research, because not all cards are created equal. Always read the fine print. Look for annual fees, zero balance fees, late fees and transfer fees when searching for the right fit for you. It is unnecessary to pay for annual fees or zero balance fees. There are plenty of student credit cards that are forgiving of first time card holders.

This may seem obvious, but it’s important to understand how a credit card works as well. If the balance is not paid off monthly, credit card companies will charge interest. If the rule mentioned above (don’t spend money that doesn’t exist in a checking/savings account) is followed, this won’t be an issue.

It may seem as though credit cards are evil and should be eschewed; however, they hold an important place among students’ financial resources.



Illustration by Kathleen Murray

One advantage to owning a credit card is building a credit score. A credit score is crucial when looking for loans, especially lower rates. A suitable credit score also allows people to take out loans without a co-signer. Many renters now check credit scores before signing leases with students.

“It is good for college students to be responsible with their credit cards, because it gives them a few years to build

credit before graduation,” Kyle Bannerman, sophomore in general engineering, said.

Credit cards are an excellent way for students to build a proficient credit score since student credit cards often don’t need proof of history or income (or co-signers for that matter). Student credit cards create an easy outlet for people with no credit history. Just keep in mind that a large part of Fair Isaac

Corporation (FICO) score is credit history, which means it is important to pay on time every month, so as to keep your history as pristine as possible.

Credit cards also often have benefits which include paying the cardholder. Many credit cards offer cash back and points. Most cash back features allow the holder to either receive their money in a checking/savings account or directly towards credit card statements. It varies

depending on the company.

If students are not sure where to start, here are three reputable credit cards: Discover Student Card, Capital One Journey and BankAmericard Cash Rewards for Students. All three offer at least 1 percent cash back on all purchases (BankAmericard and Discover have other cash back deals on top of 1 percent) and Capital One offers a monthly credit score check.

VOTER | Robinson argues recent court rulings detrimental to voter’s rights

Continued from page 1

literacy test. Originally, six states were targeted: Alabama, Georgia, Louisiana, South Carolina, Mississippi and Virginia. Over the years, three more states were added: Texas, Arizona and Alaska. Counties can be just as likely to be included in section four, even though the overall state may not fit the formula.

Section five describes what happens when these states and counties want to change a voter law or make new legislation. It has to go through the Department of Justice before it can be enacted, or go through “pre-clearance.” Robinson has shown that over the years the number of rejected voter legislation has been increasing, which he sees as proof that the act is still needed.

In order to “bail out” of this special case, states and counties must prove that for the last ten years they have not made any legislation against minorities and are trying to help include them in elections and voter registrations.

Section five can make even the simplest of voting legislation difficult. Robinson used the example that if Riley County wanted to redraw its line due to demographic change, it could with relative



Lauren Kuykendall | Collegian

Reginald “Reggie” Robinson, professor of law at Washburn University, discusses his lecture on the current legal status of the Voting Rights Act and the potential negative effects of recent Supreme Court rulings afterwards with Demetrie Thomas (right), sophomore in marketing, and Vuna Adams III (left), senior in open option. Both Adams and Thomas said they enjoyed the lecture series. Thomas added, “I appreciated it. It gave me a new perspective.”

ease. However, counties in these special states cannot and must go through the arduous process of pre-clearance, which may not be passed anyway.

This was an important point in the Northwest Austin Municipal District No. One v. Holder case in 2009. According to Robinson, a county in the northwest region of Austin,

Texas wanted to bail out of the special inclusion clause of section five, even though Texas as a state still fit under the formula of section four. This county, however, did not and showed that they had been increasing minority involvement in voter registration, which opted out of section five.

The Supreme Court decided to rule in favor of the

county and voiced concerns about the constitutionality of section four. The vote was 8-1, with only one dissenter, Justice Clarence Thomas, who said that both sections are unconstitutional. However, nothing was done about the act.

“They needed to figure it out and repair the tears before a case breaks it,” Robinson said.

This last year, one case

did break it. Shelby County v. Holder was almost exactly like the previous case, except Shelby County challenged the constitutionality of sections four and five. On June 25, the Supreme Court declared in a 5-4 vote that section four was unconstitutional and that no formula is needed to target specific states about their voter legislation.

This is particularly concerning for some because Texas, one of the previously targeted states, is now pressing for stricter voter identifications.

“The decision was ridiculous,” Cameron Leader-Picone, professor of African American literature, said. “The Supreme Court has no right to shoot down that law. Congress is the only one to decide if it was unconstitutional, and there’s no reason behind it to invalidate the act.”

However, there is some hope that the act can be revised so that voter rights are still protected. There are some members of Congress, such as Representative John Lewis, who was one of the instrumental leaders of the Civil Rights movement in the ‘60s, who want to go back and revise the act.

According to Robinson, the Supreme Court did not declare the fifth section unconsti-

tional. As such, this section can still be used if a state is found to be guilty of violating voters’ rights. However, since the fourth section’s formula has been thrown out, a new system must be devised. To do this, Congress can look towards the previously overlooked third section.

This section allows for a state to be bailed back in if there is proof that a state deliberately made laws to restrict certain minorities from voting. However, the intentions of legislators may be hard to prove and the section sets a high bar that may need to be revised if Congress decides to rewrite the Voter Rights Act.

“Texas has a good case to be bailed in,” Leader-Picone said. “They’ve explicitly said that they’re targeting Hispanics. But I think section three really sets the bar up high, and it will be hard to get proof.”

Overall, Robinson brought insight about the issue to many students and highlighted key points that cleared up the controversy around the act.

“I didn’t know a lot about this when I came in,” said Sydney Rugan, sophomore in public relations. He gave a good perspective on the different sections and what will happen next now that the fourth section isn’t in place.”

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